

American soprano, Sarah Vautour, finished her tenure as a member of the Domingo-Colburn-Stein Young Artist at Los Angeles Opera in the shortened 2019-20 season. She made her company debut as the Dew Fairy in Humperdinck's *Hänsel and Gretel* under the baton of Maestro James Conlon, was heard as Papagena in *Die Zauberflöte*, and was scheduled to perform as Barbarina in *Le nozze di Figaro*. Additional performances in the season included her Opera Santa Barbara debut as Beatrice in Daniel Catán's *Il postino*.

Prior to this, Ms. Vautour joined Teatro Nuovo for their summer season as a Resident Artist where she was heard in Rossini's *Stabat Mater* and covered the title role in Bellini's *La straniera*. Additionally, she made her Cincinnati Symphony Orchestra debut as the soprano soloist in Mahler's *Das klagende Lied* with the Cincinnati May Festival Chorus and Maestro James Conlon.

Ms. Vautour's assignments during the 2018-19 season included covering both the Celestial Voice in Verdi's *Don Carlos* and Gretel in *Hänsel and Gretel*, and appearing as Zipporah/ Voice of God in the world premiere of Henry Mollicone's *Moses*. She joined LA Opera following a summer as an Apprentice Artist at Des Moines Metro Opera, where she covered Adele in Johann Strauss Jr.'s *Die Fledermaus*.

Ms. Vautour earned her Master of Music from Rice University and a Bachelor of Music from University of Cincinnati's College-Conservatory of Music. Notable performances include the title role in Donizetti's *Maria Stuarda* and Morgana in Handel's *Alcina* with CCM Opera d'arte, as well as Rose Maurant in *Street Scene* with Harrower Summer Opera Workshop. Ms. Vautour made her Aspen Music Festival debut in the role of Mozart and Donna Anna in Stephen Stucky's *The Classical Style*, under the baton of Maestro Robert Spano. (83)

In the 2017/2018 season, Ms. Vautour appeared under the baton of Maestro Thomas Jaber as the soprano soloist in the Poulenc *Gloria*, and again, later, with the Houston Masterworks Chorus as the soprano soloist in Mendelssohn's *Elijah*.